

As recorded by Aerosmith

♩ = 122

4

T

A

B

6 5 6 5 3 0 2 2

P

H

sl.

H

P

0 0 1 1 2 2 2 2 0 0

10

Gtr I

T

A

B

10 8 8 8

9 7 7 7

7 5 5 5

Gtr II

T

A

B

7 5 6 6 5 3 0 2 2

5 0 7 0 5 0 7 0 4 0 5 0 6 0 7 0

P P P P P P P P P P P P P P

12

T

A

B

10 8 8 8

9 7 7 7

7 5 5 5

T

A

B

5 0 7 0 5 0 7 0 4 0 5 0 6 0 7 0

0 7 0 5 0 7 0 4 0 5 0 6 0 7 0

P P P P P P P P P P P P P P

15

T 8 10 8 8
A 7 9 7 7
B 5 7 5 5

T
A
B 5 P 0 7 P 0 5 P 0 7 P 0 4 P 0 5 P 0 6 P 0 7 P 0 5 P 0 7 P 0 5 P 0 7 P 0 4 P 0 5 P 0 6 P 0 7 P 0

17

T 8 8 8 8
A 7 9 9 9
B 5 7 9 9

T
A
B 5 P 0 7 P 0 5 P 0 7 P 0 4 P 0 5 P 0 6 P 0 7 P 0 2 4 4 5 2 2 2 2 2 0 2

Full

[illegible]

31

T 8 10 8 8
A 7 9 7 7
B 5 7 5 5

3 0 3 0 3 0 3 2 0 2 0 2 0 2 0 2 0 2 4 4 4 2 0 2 2

H P P P P P H H P P

Full

33

T 8 10 8 8
A 7 9 7 7
B 5 7 5 5

0 2 0 2 0 2 1 0 3 0 3 0 3 3 0 7 0 5 0 7 0 4 0 5 0 6 0 7 0

P P P P P P P P P P P P P P P P

1/2 1/2...1

35

36

37

Full

40

T
A
B

44

Gtr II

T
A
B

48

T
A
B

51

T
A
B

54

T

A

B

H

sl.

H

P

57

T

A

B

P

Full

Full

Full

Full

59

T

A

B

H

P

1/2

1/2

Full

Full

62

T

A

B

H

P

Full

64

Gtr I

T

A

B

Gtr II

T

A

B

H P P

67

T

A

B

H P sl.

Full

70

T 10 8 8 8
A 9 7 7 7
B 7 5 5 5

T 12 15 15 12
A 15 12 12 12
B 15 12 12 12

P P P P P

72

T 10 8 8 8
A 9 7 7 7
B 7 5 5 5

T 12 12 14 12
A 12 12 14 12
B 14 14 12 12

P P P

T 12 14 12 14
A 14 12 14 12
B 14 14 12 12

P P

sl.

74

T 10 8 8 8
A 9 7 7 7
B 7 5 5 5

Gtr II

T 12 12 14 12
A 12 12 14 12
B 14 14 12 12

sl.

78

Gtr I

T

A

B

Gtr II

Full

82

T

A

B

Full

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, vocal, and bass. The score is divided into three systems, each containing a vocal line, a guitar line, and a bass line.

System 1 (Measures 86-90):

- Vocal:** The vocal line begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a 3x repeat sign at the end of the first phrase.
- Guitar:** The guitar line is written in standard notation with a treble clef. It includes a 3x repeat sign at the end of the first phrase.
- Bass:** The bass line is written in standard notation with a bass clef. It includes a 3x repeat sign at the end of the first phrase.

System 2 (Measures 91-95):

- Vocal:** The vocal line continues with a melodic line.
- Guitar:** The guitar line continues with a melodic line.
- Bass:** The bass line continues with a melodic line.

System 3 (Measures 96-100):

- Vocal:** The vocal line concludes with a melodic line.
- Guitar:** The guitar line concludes with a melodic line.
- Bass:** The bass line concludes with a melodic line.